

Digital Photography I - Saddleback College - Ticket 15565

Photo 50/ Spring 2013

Instructor: Jennifer L. Porter

Lab Tech: Mason Rosset

Email- JenLPorter@mac.com - Write "Saddleback Student" in subject

Websites -

<http://porterphotoclass.weebly.com>

<http://www.flickr.com>

<http://www.flickr.com/groups/porterphotoclass>

Office Hours: By appointment

Class Location: VIL 32-2 /Tech Office 33-01

Class time: Tuesday 5:00 pm- 9:55 pm

Open Lab Tues and Thurs TBA

COURSE PURPOSE: Learn to use your camera and spark your creativity. Through in-class demonstrations and shooting assignments we will explore the mechanics of the digital camera - exposure control, composition, aesthetics and use of light in photography. The purpose of this class is to develop a visual vocabulary with the intention of establishing a strong point of view within each student's imagery. The course will provide an introduction to black & white as well as digital imaging techniques using Adobe Lightroom3.

CRITIQUES: Each project will be critiqued in a group setting. The rigor of participation, production, research and involvement will be assessed for the grade. **Plan ahead late work will not be accepted. All photo projects must be completed to receive a passing grade in the class. IF YOU DO NOT ATTEND THE FINAL PHOTO CRIT and/or WRITTEN FINAL YOU WILL GET AN "F" IN THE CLASS.**

STUDENT RESPONSIBILITIES/ REQUIREMENTS:

Participation in all critiques

Completion of all projects and technical exercises

Responsible use of equipment and lab

Responsible for learning Lightroom and terms learned in class

Must know their student login and password

Must furnish their own digital camera and supplies

ASSIGNMENTS AND TESTS:

There will be 7 photo assignments that will focus on the below subjects. Each photo assignment will consist of a portfolio of 5 images and PDF contact sheets. The quizzes/ midterm/final will focus on terms and technical information learned in class. There also will be written gallery assignment.

1. Techie Nerds (Controlling f-stops & Shutter Speeds)
2. Theme and Variations
3. Composition (rule of thirds- Texture, Light & Pattern)
4. Environmental Portrait (What the Heck is Going On?)
5. Portrait (head, 1/4, 1/2)
6. Landscape (special relationships, not greenery)
7. Spill Your Guts (Self Portrait)

For all photo assignments shoot 100 images with proper exposure and focus. Please do not include snapshots or other images that do not pertain to the assignment. Meet with instructor to choose 10 images to fully edit (you may need to re-shoot to clarify your photographic ideas- time management is key). Edit 10 images and turn in the best 4 images with PDF contact sheet on server "drop box".

GRADING:

Grading will be based on individual progress, which will be determined by:

- 1.) Quality of work (30%)
- 2.) All assignments - on time (30%)
- 3.) Participation in Critiques and Class Discussions (20%)
- 4.) Test (20%)

ATTENDANCE AND PARTICIPATION:

Most classes will alternate between lecture/critique and lab time. It's important to attend every class to avoid missing important information. **It is up to you to get missed information from other students in the class, lectures will not be repeated.** It is best to get the email addresses from 2 or 3 of your fellow students. If you are absent contact them about what you missed. I will not repeat lectures via email either. There will be some lab time during class but to complete all the assignments on time you will have to make arrangements outside of class time to work in the lab.

- * During lecture and critiques no sitting behind computers
- * During class/lab time no checking email, surfing the web or texting

ADDING & DROP DEADLINE: This is your responsibility if you don't properly drop the class I'll be forced to give you an "F". If you do not properly add the class you will not receive a grade. Check "MyView" to see if you have added or dropped the class successfully.

TEXT: (optional)

Short Course in Digital Photography, Barbara London & Jim Stone
ISBN-10: 0205645925 ISBN-13: 9780205645923

MATERIALS: PLEASE PUT YOUR NAME ON EVERYTHING

Camera –DSLR and manual (adjustable 35mm digital camera)

Buy Cameras from reputable companies! For research <http://www.dpreview.com>

Portable 250G or more (800 Firewire or 400 w/ adapter) & 8G flash drive (format in lab)

Epson Luster 8 1/2 x11 photo printer paper \$28.30 for a 50 pack

Media card

www.Flickr.com

Students must sign up for a FREE online account and join student group.

Flickr.com is a great place to see photography of a wide range of skill, genres and methods. This is what they say about themselves: Flickr.com - almost certainly the best online photo management and sharing application in the world - has two main goals:

1. We want to help people make their photos available to the people who matter to them.
2. We want to enable new ways of organizing photos.

For more information <http://www.flickr.com/about/>
Student group <http://www.flickr.com/groups/porterphotoclass>

If you have a disability documented by a physician or other appropriate professional and wish to discuss academic accommodations, please contact the DPS office ASAP. Please be sure to allow adequate time to arrange and appropriate accommodation. For insurance reasons and the respect for the other students please no friends and/or family members in the lab.

NO FOOD OR DRINKS IN LAB. NO CELL PHONE CONVERSATIONS or TEXTING IN THE LAB. TAKE IT OUTSIDE or I WILL ASK YOU TO LEAVE.

This syllabus is subject to change. It is the student responsibilities to take note of any scheduling changes that are made in class. If the student is absent when the changes occur, it is the student's responsibility to obtain the information from another student. Instructor will not be responsible for information missed in class or repeat assignment lectures in person or through email.

January

23 Class introduction /Lecture

February

13 Quiz/ Lecture/ Lab

March

6 Midterm review/ Lecture/ Lab

13 Written midterm

20 NO CLASS Spring Break

May

8 Final Review/ Lab / Last day to print

15 Final Photo Project Due

22 Written Final