

Guidelines for Critiques

Describe the Contents of the Photograph

A camera describes all that it saw before it

Name and Describe all objects that you can see in the photograph

Describe the Formal Properties of the Photograph. These may include:

line (include focus and cropping or framing)

shape (two dimensional, include geometric and organic)

form (three dimensional)

angle (from what angle was the photograph taken)

color (what colors, by what process)

light (natural or staged?)

value (from light to dark - squinting your eyes helps)

texture

space (include depth)

repetition (can create unity)

unity (feeling of order/wholeness)

variety (can create contrast)

contrast (do strong contrasts add interest)

dominance (how are focal points created?)

movement/direction

balance (symmetrical or asymmetrical?)

Interpret the Meaning of the Photograph

How do the Content and Form from above create meaning?

What is the photograph about?